

## JEFF WEISS

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### SELECTED EXHIBITIONS:

- 2004 "The Big Boys Are Coming", Sierra Nevada College, Reno, NV (One person)  
"Photography Reborn", Pascal Gallery; Berrie Center; Ramapo College of New Jersey, Mahwah, NJ
- 2002 "Situated Realities: Works from the Silicon Elsewhere ", Art Center College Of Art & Design, Pasadena, CA  
Minneapolis College Of Art & Design, Minneapolis, MN  
Group Exhibition, GE World Headquarters, Fairfield, CT  
Group Exhibition, Ramapo College Of New Jersey, Mahwah, NJ
- 2001 "The Big Boys Are Coming", Laurence Miller Gallery, New York, NY (One Person)  
"Synesthesia: The Next Generation in Art", Wood Street Gallery and Sculpture Garden, Chicago, IL  
"Situated Realities: Works from the Silicon Elsewhere ", Maryland Institute College of Art, Baltimore, MD
- 2000 "Alternative Realities", Laurence Miller Gallery, New York, NY  
"Faculty Exhibition", Rochester Institute Of Technology, Rochester, NY  
"Faculty Exhibition", New York University, NY
- 1999 "Faculty Exhibition", Rochester Institute Of Technology, Rochester, NY  
"Faculty Exhibition", New York University, NY
- 1998 "The Great American Diner", Laurence Miller Gallery, New York, NY  
"Faculty Exhibition", New York University, NY  
"Building/Artwork", Woodbury VT
- 1997 "Building/Artwork", Woodbury, VT  
"Faculty Show", New York University, New York, NY
- 1996 "Photography Unbound", ONETWENTYEIGHT Gallery, New York, NY  
"Teaching Artists", NYU, New York, NY
- 1995 "Jeff Weiss-Seascape", Jayne H. Baum Gallery, New York, NY (One Person)
- 1994 "Summer Show", Jayne H. Baum Gallery. New York, NY

- 1993 "Commodity Image", International Center Of Photography/ Midtown, New York, NY (catalogue/traveling)  
 Castello di Rivara, Torino, Italy  
 Kunstahl Rotterdam, Rotterdam, Netherlands (1994)  
 Laguna Art Museum, Laguna Beach, CA (1994)  
 High Museum, Atlanta, GA (1995)  
 Cleveland Institute of Art, Cleveland, OH (1995)  
 "Gallery Artists", Jayne H. Baum Gallery, New York, NY
- 1992 "SMarts c/o SMMoA: City of Santa Monica Art Bank Collections", Santa Monica Museum of  
 Art, Santa Monica, CA  
 "Gallery Artists: Summer '92", Jayne H. Baum Gallery, New York, NY  
 "Something 's Out There: Danger In Contemporary Photography", The National Arts Club, New York, NY  
 "Voyeurism", Jayne H. Baum Gallery, New York, NY
- 1991 "Group Show", Jayne H. Baum Gallery, New York, NY
- 1990 "Jeff Weiss", Memorial Art Gallery, Rochester, NY (one person)  
 "The Photography Of Invention: American Pictures Of The 80's",  
 Museum of Contemporary Art, Chicago, IL  
 Walker Art Center, Minneapolis, MN
- 1989 "Jeff Weiss", Brent Sikkema Fine Art, New York, NY (one person)  
 "The Photography Of Invention: American Pictures of the 80's", National Museum of  
 American Art, Washington, DC (book/ traveling)  
 "Santa Monica Timeline", Santa Monica Public Library, Santa Monica, CA (installation of permanent mural)  
 "Beyond The Family Of Man", Northeastern University, Boston, MA  
 "Recycled Imagery", Pyramid Arts Center, Rochester, NY  
 "Fictive Strategies", Squibb Gallery, Princeton, NJ (catalogue)  
 "The Private Work Of Public Artists", Gallery At The Plaza-Security Pacific National Bank, Los Angeles, CA  
 (catalogue)  
 "American Camera Artists", U.S. Embassies: Sofia, Bulgaria; Prague, Czechoslovakia;  
 East Berlin, GDR; Budapest, Hungary; Warsaw, Poland; Bucharest, Romania;  
 Moscow, USSR; Belgrade, Yugoslavia; Lisbon, Portugal; U.S. Consulates: Krakow &  
 Poznan, Poland; Leningrad, USSR; Zagreb, Yugoslavia; U.S. Libraries Bucharest,  
 Romania; Belgrade, Ljubljana. Sarajevo, Skopje & Titograd, Yugoslavia  
 (Display produced by U.S. Information Agency)
- 1988 "Photo-Generated Art", Roy Boyd Gallery, Santa Monica, CA
- 1987 "Jeff Weiss", Vision Gallery, Boston, MA (One Person)  
 "Explorations", Museum Of Contemporary Photography, Chicago, IL  
 "Beyond The Frame", Minneapolis College of Art and Design, Minneapolis, MN (two person)  
 "Photography and Art: Interactions Since 1946", Los Angeles County Museum of Art, Los Angeles, CA (book)  
 Museum of Art, Fort Lauderdale, Florida (1987-88)  
 Queens Museum, Flushing, New York (1988)  
 Des Moines Art Center, Des Moines, Iowa (1988)  
 "Frames of Time & Context", Security Pacific National Bank, Los Angeles, CA (catalogue)  
 "Invitational", Burnett Miller Gallery, Los Angeles, CA

- 1986 "Cultural Identities ", Los Angeles Center for Photographic Studies, Los Angeles, CA (traveling)  
 Center For Contemporary Art, Santa Fe, New Mexico (1986)  
 "Jeff Weiss", Burnett Miller Gallery, Los Angeles, CA (one person)  
 "Teaching Artists", Wight Gallery, University of California, Los Angeles  
 "Stills: Cinema and Video Transformed", Seattle Art Museum, Seattle, WA (catalogue)  
 "Black and White & Color II-L.A.", Diverse Works, Houston, Texas
- 1985 "Suppose There's A Future", Los Angeles Center For Photographic Studies, Los Angeles, CA  
 "Naked", Boulder Center for the Arts, Boulder, CO  
 "Great American Printoff", LAPA Gallery, Los Angeles, CA
- 1984 "Artists and Photographic Installations", Site Specific Installation for 1708 E. Main  
 Gallery, Richmond, VA (catalogue/traveling)  
 San Francisco Camerawork, San Francisco, CA (1984)  
 CEPA Gallery, Buffalo, NY (1984)  
 "Group Exhibition", H.F. Manes Gallery, New York, NY  
 "Landscape Starts Here", Visual Studies Workshop, Rochester, NY (traveling)  
 Northern Illinois University, Dekalb, IL (1985)  
 Emmanuel Gallery, Denver, CO (1985)  
 "Newspeak", BC Space, Laguna Beach, CA
- 1983 "Television Show", Robert Freidus Gallery, New York, NY
- 1982 "Visual Cataloging and Mapping", Visual Studies Workshop, Rochester, NY  
 "Altered States", University of Illinois, Urbana, IL
- 1979 "Fish Show", Boston College, Boston, MA  
 "Exhibition", Catskill Center For Photography, Woodstock, NY (one person)  
 "Exhibition", Glyph Gallery, Amherst, MA (one person)
- 1978 "Exhibition", Provincetown Fine Art Workshop, Provincetown, MA
- 1977 "Photography 1977", Fogg Art Museum, Cambridge, MA  
 "Exhibition", Farmington Art Center, Farmington CT (one person)
- 1976 "Photography 1976", Fogg Art Museum, Cambridge, MA
- 1975 "Four Photographers", Hampshire College, Northampton, MA
- 1974 "Faculty Exhibition", Goddard College, Plainfield, VT
- 1973 "Exhibition", Perspective Gallery, Poughkeepsie, NY (one person)
- 1972 "Faculty Exhibition", Goddard College, Plainfield, VT  
 "Exhibition", Shado Gallery, Portland, OR (two person)  
 "Exhibition", Photography Space, Vancouver, BC (two person)
- 1971 "Jeff Weiss, Roland Freeman", National Collection of Fine Arts,  
 Washington, DC (two person)
- 1970 "Jeff Weiss, Jerry Uelsmann", Halstead 831 Gallery, Birmingham, MI (two person)

## SELECTED PUBLICATIONS:

- Allman, Kevin, "New Photo Mural Depicts Growth of Santa Monica", **Los Angeles Times**  
Calendar Section, 2/5/89
- Angeles Magazine, "Photo Play: Santa Monica Time Line", 1989
- Annual of American Institute of Graphic Arts 1990, Watson Gupstill Publications, (repro)
- Art Auction Catalogue, Museum of Contemporary Art, Los Angeles, CA Feb. 1988
- Berland, Dinah, "Weiss: Images Of The 80's", **Los Angeles Times** Calendar Section, September 28, 1986
- Cartwright, Barbara, "5 Artists Question Media Messages", **Santa Fe News**, 3/28/86
- Dubin, Zan, "Art Apart: A Study In Contrasts", **Los Angeles Times**, May 21, 1989.
- Frueh, Joanna, "Jeff Weiss At Memorial Art Gallery", **Art In America**, Sept. 1990. (repro)
- Gardner, Colin, "Galleries", **Los Angeles Times**, September 1986
- Gauss, Kathleen M. and Grundberg, Andy, **Photography and Art: Interactions Since 1946**,  
(Fort Lauderdale Museum of Art, Los Angeles County Museum of Art, Abbeville Press, New York 1987)
- Goldberg, Vicki, "Photography and the Sin of Voyeurism", **New York Times**. March 8, 1992
- Goncher, Nancy, "Visual Cataloging and Mapping", (catalogue) Visual Studies Workshop, Rochester, NY (1/22/82)
- Gragy, Randy, "Generations Through the Camera", **Artweek**. 10/1/86  
"Still Photos Run Deep At Seattle Art Museum", **Seattle Weekly**, 2/12/86
- Hackett, Regina, "Stills' is a Populist Coup For Art Museum", **Seattle Post Intelligencer**, Jan. 31 1986
- Hagen, Charles, "Art in Review", **New York Times**, 8/23/91
- Harper's Bazaar**, February 1988 (unsigned review)-repro.
- Isaacs, Barbera, "Only Men Named Finalists in Airport Art Competition"; **Democrat and Chronicle**, Rochester, NY; 12/11/89
- Johnson, Ken, "Jeff Weiss, The Big Boys Are Coming", **New York Times**, New York, NY, 6/15/01
- Johnstone, Mark, "Photography and Art", **European Photography**, 32:8, pp 13-14 (repro.)  
"The Place of Photography", **Artweek**, 18:26, pp1-2 (repro.)  
"Frames of Time and Context: The Development of Photographic Ideas", Security Pacific  
National Bank, Los Angeles, CA 1987
- Leo, Vince, "Photography's New Frontier", **Artpaper**, Jan. 1988
- Lipkin, Jonathon, "Photography Reborn", Ramapo College of New Jersey, December 2004 (Repro. Catalogue)
- Lipkin, Jonathon, "Photography Reborn, Image Making In The Digital Era", Harry N. Abrams Inc. 2005 (Repros)
- Merritt, Robert, "Installation Exhibition Could Make Art History", **Richmond Times Dispatch**, 10/5/84  
"Photo Show Goes Beyond Photos", **Richmond Times Dispatch**, 10/6/84
- Morgan, Robert, "14 Photographers Challenge the Way We See The Landscape", Rochester **Democrat & Chronicle**, 4/22/ 84
- Muchnic, Suzanne, "A Focus On Creativity", **Los Angeles Times**, Calendar 3/1/87
- Netsky, Ron, "Photography's New Look", **City Paper**, Rochester, NY Feb 15, 1999
- Nicholson, Chuck, "A Question of Meaning", **Artweek**, 3/14/87
- Proctor, Roy, "Art and Life", **Richmond News Leader**, 10/13/84
- Peters, Susan Dodge, "In Review: Photographs At IMP/GEH and Visual Studies Workshop", **City Newspaper**, (Rochester)  
2/4/82
- Rauch, Joseph, "Fictive Strategies", Squibb Gallery, Princeton, NJ, 1989.
- Richardson, Nan, "The Return of the Hero", **Aperture** (Winter 1987)
- Seeley, Rich, "Library Mural Fuss Shows There's No Monopoly On Truth", **Daily Breeze**, Torrance, CA June 11, 1989.

- Slemmons, Rod, "Stills: Cinema and Video Transformed", (catalogue), Seattle Art Museum, 1986
- Smith, Joshua, "The Photography of Invention: American Pictures of the 1980's",  
National Museum of American Art/MIT press, 1989
- Squiers, Carol, "As American As Kodabromide", **Village Voice**, 2/8/83
- Stein, Donna, "The Private Work of Public Artists", Cultural Affairs Div./Security Pacific National Bank, Los Angeles, CA 1989.
- Strauss, David, "Pieces of an Exhibition", **Artweek**, 3/9/85
- Traub, Charles & Lipkin, Jonathon, "In The Realm Of The Circuit: Computers, Art, and Culture", Prentice Hall, NY 2002 (Repro)
- White, David, "Artists and Photographic Installations, (catalogue) 1708 E. Main St., Richmond, VA, 1984
- Wilson, Sebby, "Photo Scapes: Jeff Weiss Forms His Images Into Other Images-For A Message",  
**Times Union**, Rochester, NY, 3/22/90 (repro)
- Wise, Kelly, "Vivid Constructions Straddle Two Worlds ", **Boston Globe**, 10/30/87  
"Photography-Top 5", **Boston Globe**, 12/ 27/87
- Yanson, Julie, "Beyond the Frame; Photographs by Jeff Weiss and Deborah Bright", **Arts**, (Winter 1987)
- Yarnall, Louise, "Library Mural Offends", **Santa Monica Outlook**, Santa Monica, CA 3/22/89  
"Controversial Mural To Stay In SM Library", **Santa Monica Outlook**, Santa Monica, CA, June 6, 1989.

## LECTURES:

- 2004      Texas A&M University, College Station, TX  
Sierra Nevada College, Reno, NV  
Montclair State University, Montclair, NJ
- 2003      Centro de la Imagen Mexico, DF., Mexico
- 2001      Montclair State University, Montclair, NJ
- 2000      School of International Center for Photography
- 1999      Montclair State University, Montclair, NJ
- 1998      School of Visual Arts, New York, NY
- 1997      Parsons School of Design, New York, NY
- 1996      Montclair State University, Montclair, NJ  
Pratt Institute, Brooklyn, NY
- 1995      University of Illinois, Champaign-Urbana, IL  
New York University
- 1994      University of Nebraska, Lincoln NE  
University of Rochester, Rochester, NY
- 1993      Penland School, Penland NC
- 1992      The Colorado College, Colorado Springs, CO  
Nazareth College, Rochester, NY
- 1991      State University of New York, Buffalo  
New York University, New York NY
- 1990      Memorial Art Gallery, Rochester, NY  
Ohio University, Athens, Ohio

- 1989 National Convention of the Society Of Photographic Education, Rochester, NY  
Syracuse University, Syracuse, NY
- 1988 University of California, Los Angeles, CA  
Chaffey College, Alta Loma, California  
Rochester Institute of Technology, Rochester, NY
- 1987 Maryland Institute College of Art, Baltimore, MD  
Minneapolis College of Art and Design, Minneapolis, MN  
Rhode Island School of Design, Providence, RI  
Université Concordia, Montreal, Quebec, Canada  
St. Mary's College of Maryland, St. Mary's, MD  
Visual Studies Workshop, Rochester, NY  
University of California, Riverside, CA  
University of New Hampshire, Durham, NH  
Golden West College, Huntington Beach, CA
- 1986 California Institute of the Arts, Valencia, CA  
California State University, Fullerton, CA
- 1985 New York University, New York, NY  
San Francisco Camerawork, San Francisco, CA
- 1984 University of California, Los Angeles, CA  
1708 E. Main, Richmond, VA
- 1983 University of Illinois at Chicago Circle, Chicago, IL  
Columbia College, Chicago, IL  
University of Iowa, Iowa City, Iowa
- 1982 Film In The Cities, Minneapolis, MN  
Visual Studies Workshop, Rochester, NY  
School of the Art Institute, Chicago, IL
- 1981 School of the Art Institute, Chicago, IL
- 1979 School of the Museum of Fine Arts, Boston, MA
- 1978 Provincetown Fine Arts Workcenter, Provincetown, MA  
Farmington Art Center, Farmington, CT
- 1977 Rhode Island School of Design, Providence, RI
- 1976 University of Vermont, Burlington, VT

## PANELS, WORKSHOPS, SYMPOSIA:

- 2004 Texas A&M University, College Station, TX  
"Photography Reborn", Ramapo College of New Jersey, Mahwah, NJ (Panel Discussion)
- 2003 University of California Riverside, Riverside, CA  
Centro de la Imagen, Mexico D.F., Mexico
- 1995-present Vermont College, Montpelier, VT (guest critic)

1996 New York University, New York, NY (Consultant to Photography Dept.)  
 1993 Penland School, Penland, NC, Teacher  
 1992 Pyramid Art Center, Rochester, NY, Board of Directors  
 1990 "Alternatives 90", Ohio University, Athens, OH, Juror  
 1989 Light Impressions Annual, Rochester, NY, Juror  
 1988 St. Mary's College, St. Mary s, MD, Visiting Artist Workshop and Commission  
 1987 Rhode Island School of Design, Providence, RI, Visiting Artist Workshop  
 Maryland Institute College of Art, Baltimore, MD, Visiting Artist Workshop  
 1984 National Endowment for the Arts, Washington, DC Visual Arts Program, Panelist, Photography Fellowships  
 1979-84 Photographic Resource Center, Boston, MA, Founder/Member Board of Directors  
 1979-81 Pull Here Press, Boston, MA, Founder/Director,  
 1979-81 Leech Pond Productions Press, Plainfield, VT, Founder/Director  
 1978 Provincetown Fine Arts Workcenter, Provincetown, MA, Visiting Artist Workshop  
 1977 Farmington Art Center, Farmington, CT, Visiting Artist Workshop

## GRANTS, AWARDS, COMMISSIONS:

1997 Nominated, Infinity Award, International Center of Photography, New York, NY  
 1991 Finalist-Commissioned work for headquarters building Willis Corcoran Corporation, Nashville, TN  
 1989 Finalist-Rochester International Airport competition for art commission 1988  
 National Endowment for the Arts, Major Fellowship, Photography  
 Public Library Mural Commission & Cash Award, City of Santa Monica, CA  
 1981 National Endowment for the Arts, Major Fellowship, Photography  
 1975 Vermont Council on the Arts, Individual Artist's Fellowship

## TEACHING:

2005-present Faculty, New School University, Parsons School Of Design, New York, NY  
 1988-2005 Associate Professor, School of Photographic Arts and Sciences,  
 Rochester Institute of Technology, Rochester, NY  
 2003-2007 Graduate Faculty, School of Visual Arts, New York, NY  
 2000 Acting Director, Documentary Photography Program International Center for Photography, NY (Spring)  
 1996-2001 Adjunct Associate Professor, New York University, New York, NY  
 1997-2000 Instructor, International Center of Photography, New York, NY  
 1996 Adjunct Faculty, Pratt Institute, Brooklyn, NY  
 1992-95 Coordinator of Graduate Studies, School of Photographic Arts & Sciences,  
 Rochester Institute of Technology, Rochester, NY  
 1992 Visiting Faculty, The Colorado College, Colorado Springs, CO  
 1990 Adjunct Professor-Visual Studies Workshop (spring semester)

1988 Visiting Artist, University of California Riverside, CA (spring)  
Visiting Artist, California State University, Fullerton, CA  
1984-87 Lecturer, Art Department, University of California Los Angeles, CA  
1981-84 Visiting Artist, School of the Art Institute, Chicago, IL  
1983 Visiting Artist, University of Iowa, Iowa City, IA  
1975-78 Graduate Advisor, Visual Studies Workshop, Rochester, NY  
1974-77 Graduate Advisor, Goddard College, Plainfield, VT  
1970-81 Faculty, Goddard College, Plainfield, VT  
1969-70 Teacher, Ipswich Public Schools (night school) Ipswich, MA  
1966-69 Teacher, Poughkeepsie Day School, Poughkeepsie, NY  
1964-66 Teacher, Children's Psychiatric Hospital Ann Arbor, MI

## EDUCATION:

1964-66 Graduate Studies in Genetics, University of Michigan, Ann Arbor, MI  
1964 B.S. (Zoology) University of Michigan, Ann Arbor, MI  
1969-70 Study with Minor White, Arlington, MA  
1967-69 Study with Paul Caponigro, W. Redding, CT